

Proposed Scheme and syllabus for BACHELOR OF INTERIOR DESIGN at Veer Narmad South Gujarat University, Surat.

B.I.D.-I, Semester-II

WOOD, BAMBOO AND CANE WORKSHOP

A	SUBJECT	CONTACT HRS..				CRE DITS	INTERNAL 60%						EXTERNAL 40%					Grand Total	
		Lecture	Studio	Workshop	Total Hrs.		Credits	Presence	Continuous evaluation	Internal Test	Mid.-Sem. jury	Total Internal (H+I+J+K)	Passing (40% OF L)	Final Exam.	Final Jury	Portfolio Submission	Total External (N+O+P)	Passing (40% of Q)	Total (L+Q)
B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	
						10% of S	30% of S	20% S		60% of S	24% of S	40% of S				16% S	100 %	45% of S	
	Wood, bamboo & Cane Workshop	-	-	2	2	2	20	60	-	40	120	48	-	-	80	80	32	200	90

EMPHASIS: Comparing wood, cane and bamboo: structure-properties of various types, textures, availability
 Tools for working – hand tools – machine tools
 Principles of wood working machinery.
 Precautions for safety in workshop.
 Working with craftsman

CONTENT: Cutting the wood with different types of tools and study of its impressions on wood and also to understand the feeling of the materials.
 Making various types of wood joints to examine its strength and find out its use in building construction and furniture industry.
 Cutting and joining of boards of various kind
 Finishes of various kind.

PROJECTS: Making objects with wood, bamboo, cane – explore forms, surfaces, textures, and patterns.

REFERENCES: Harriet Goldstein - Art in Everyday Life
 Veenu Kale – Veenu Bharti
 W. L. Mackey - Mackay W. L. – Building Construction – Volume – I & II

